PARANORMAL UNDERGROUND®

Volume 19, Issue 4

April 2026

SARAH STARR
Decoding Consciousness

A Haunting In Galt

THE DRAKE EQUATION
How Crowded Is The Cosmos?

GREECE'S MOST HAUNTED MANSION

INSIDE CRYPTID AUDIO ENCOUNTERS

ALSO INSIDE:

- Alien Abduction Movies That Will Hold You Captive
- The Curse Of Pareidolia: Illusions Of The Mind
- Revisiting The Westall UFO Incident
- Top 5 Investigative Techniques That Hold Up In The Field

Mindful Mystics

A monthly

PODCAST

about all things

SPIRITUAL & SUPERNATURAL

With ...

Cheryl Knight

Editor-in-Chief Paranormal Underground

ChuckieG

Psychic Intuitive & Paranormal Researcher

Karen Frazier

Author & Energy Healer

TUNE IN TODAY ON ITUNES, SPOTIFY & MORE!

Table Of Contents

IN THE SPOTLIGHT

6 Haunted Entertainment
Alien Abduction Movies That Will Hold You Captive

8 In The Spotlight
Signals From Beyond: Decoding Consciousness With Sarah Starr

14 Special Report
The Curse of Pareidolia: When the Mind Creates the Paranormal

CASE FILES OF THE UNKNOWN

16 Haunted Sites
The Haunted Red House: Inside Greece's Most Chilling Mansion

20 Are We Alone?
The Drake Equation: How Many Civilizations Are Out There?

24 Cryptids & Mythological Creatures
Listening to the Unknown: Inside Cryptid Audio Encounters

28 The Carter Files: Mysteries of the Unknown
Revisiting the Westall UFO Incident

PARANORMAL INSIGHTS

30 Paranormal Encounters
The Juju Man

32 Ghost Hunter Case Files
A Haunting in Galt

34 Paranormal Underground's Top 5
Top 5 Investigative Techniques That Hold Up in the Field

PARANORMAL UNDERGROUND®
Volume 19, Issue 4 - April 2026
www.ParanormalUnderground.net

EDITORIAL

PUBLISHER
Chad Wilson

EDITOR-IN-CHIEF
Cheryl Knight-Wilson
paranormalunderground@live.com

CONTRIBUTORS
Jena Brown
Deirdre Bortz
Cheryl Lynn Carter
George Larson
Paul Dale Roberts
Corey Sharer

Send comments and letters to:
paranormalunderground@live.com

The views expressed and opinions given by our contributors do not necessarily reflect those of Paranormal Underground magazine's owners or advertisers.

Copyright © 2008-2026 — Paranormal Underground® is a registered trademark. All rights reserved. As such, Paranormal Underground and its contents are the property of its owners. All other trademarks are the property of their respective owners. This publication and all content within this publication may not be copied, quoted, distributed, modified, or reprinted without the express written consent of Paranormal Underground magazine.

DEIRDRE BORTZ

Deirdre is the dedicated owner of Soul Searchers Paranormal Investigators, where she applies her certification as a paranormal investigator to explore the unknown. With a lifelong passion for education, she has spent 20 years as a K-4 General Education teacher, along with four years specializing in Special Education for the same age group.

Deirdre's educational journey began in Washington, D.C., and she is an alumna of the University of Maryland, UMBC.

soulsearchersparanormal.my.canva.site

JENA BROWN

Jena grew up playing make-believe in the Nevada desert, where her love for skeletons and harsh landscapes solidified. A freelance writer, she writes for *Publisher's Weekly*, *SCREAM Magazine*, *LitReactor*, *The Portalist*, *The Lineup*, *Murder & Mayhem*, *Insider*, and *Little Stack*.

Her words can also be found at *Kwik Learning*, *Truity*, *SheReads*, and *The Nerd Daily*. In addition to writing, Jena blogs at jenabrownwrites.com and is active on bookstagram as @jenabrownwrites. When she isn't imagining deadly worlds, she is wandering the Las Vegas desert.

jenabrownwrites.com

CHERYL LYNN CARTER

Cheryl is a psychic medium, remote viewer, and researcher whose early paranormal experiences revealed a natural Sixth Sense and an ability to communicate with the other side. Her fascination with one famously haunted site led to her appearance and consulting role in Chris Halton's documentary *A Haunting at Bachelors Grove*.

She is an experiencer and a member of both MUFON and CE-5, and she also served as a consultant for Thomas Conwell's *They Are Here: Central U.S. UFOs and Earthquakes and UFOs*. Cheryl is an author of eight books — including *Edge of Darkness*, *Chosen*, and *Dimensions: Mysterious Triangles of the U.S.*, and she is the co-author of *Digging Into Skinwalker Ranch* and *The Basin Files: Skinwalker Ranch*.

cheryllynncarter.com

CHERYL KNIGHT-WILSON

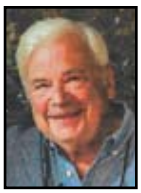
Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine and cohost of the *Mindful Mystics* and *Paranormal Underground Radio* podcasts. She has written extensively on article topics ranging from advanced technology and enterprise computing to travel guides and paranormal phenomena.

Her magazine experience includes roles as senior and managing editor for several niche publications and online media, where she has overseen editorial direction, content development, and investigative features. With a lifelong passion for the unexplained, Cheryl has personally experienced a wide range of paranormal phenomena, fueling her dedication to research and storytelling in the field.

paranormalunderground.net

GEORGE LARSON

George is a retired special agent of the Diplomatic Security Service, U.S. Department of State, with many years spent working abroad for



Uncle Sam. After retiring, he decided to write, and he did. He's written eight standalone novels (Dick Avery Adventure Stories) very loosely based on his overseas experiences.

He's also written 19 short horror stories and an anthology titled *Deliciously Ghoulish Tales*. He holds a bachelor's degree in English (non cum laude).

PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal.

Paul worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials. He is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is also co-owner of Halo Paranormal Investigations.

jazmaonline.boards.net

COREY SHARER

Corey is a paranormal enthusiast who has investigated at The Queen Mary, The Queen Anne Hotel, Hotel Alex Johnson, and The Whaley House. He has personally encountered paranormal phenomena, including seeing ghostly apparitions and UFOs and is most interested in trying to solve the mysteries of the paranormal.

His passion for discovery fuels his fascination with the unknown, from haunted history to modern unexplained events. Corey approaches investigation with an open mind and a genuine desire to understand the forces that lie beyond ordinary experience.

CHAD WILSON

Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of ParanormalUnderground.net, a platform dedicated to exploring unexplained phenomena, investigative research, and personal encounters.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations.

His passion for the field extends to documenting firsthand experiences and sharing them through in-depth articles, interviews, and multimedia projects. He advocates for open-minded inquiry and collaboration within the paranormal community.

paranormalunderground.net

Had a Brush With the Unknown? We Want to Hear About It!

If you've had a paranormal encounter and would like to share your story, we'd love to hear from you! Email us at paranormalunderground@live.com, and tell us all about your experience. Your story could be featured in an upcoming issue of *Paranormal Underground* magazine.

PARANORMAL UNDERGROUND®

Volume 19, Issue 4 - April 2026

www.ParanormalUnderground.net

ADVERTISING

Interested in advertising in *Paranormal Underground* magazine?

Contact:

Cheryl Knight-Wilson
paranormalunderground@live.com

ART DIRECTION

ART DIRECTOR
Chad Wilson

DESIGN AND LAYOUT
Cheryl Knight-Wilson

ON THE COVER
Sarah Starr

SOCIAL MEDIA

Facebook
facebook.com/ParanormalUnderground

Instagram
instagram.com/paranormal_underground

X
twitter.com/ParanormalUG

Bluesky
bsky.app/profile/paranormalug.bsky.social

Pinterest
pinterest.com/paranormalug

Tumblr
tumblr.com/blog/paranormalunderground

ALIEN ABDUCTION MOVIES

THAT WILL HOLD YOU CAPTIVE

Dark Skies (2013) — Blumhouse Productions

By Jena Brown, The Lineup

The first case of an alien abduction was noted in a Stockton, California, newspaper, *Daily Mail*, on November 27, 1896. In the article, Colonel H.G. Shaw reported that he and a friend were approached by three slender creatures who were humanoid and covered in fine, downy hair. The creatures harassed them and ultimately tried to kidnap them.

But it wasn't until the 1950s that reports of alien abductions met the mainstream media again. First, in a 1953 article by Leroy Thorpe in the October issue of *Man to Man* magazine, and then in *Flying Saucers Uncensored*, a 1955 publication claiming two men were contacted and subsequently abducted by aliens after their mysterious disappearance.

In general, the 1950s marked a pivotal turn in the public's awareness of alien abductions. Two cases in particular — Antônio Villas Boas in the mid-1950s and Betty and Barney Hill in 1961 — raised the most attention, though in both cases it took years to garner widespread publicity.

For decades, stories of aliens and alien abductions were dismissed. They were sensationalized stories, with critics widely lambasting them for being explainable situations taken out of context or outright made up for attention. But now we know that perhaps the truth is more complicated. While the U.S. government has yet to publicly admit the presence of alien life or extraterrestrial contact, they recently released potential UFO sightings spanning decades and held a congressional hearing in which credible public testimony was given.

The truth on aliens remains elusive, but more evidence is trending toward a reality that may quickly include lifeforms not of this world. And, maybe, some of the stories we've heard are truer than we realized.

Just in case, we gathered 10 terrifying movies on alien abductions to feed your extraterrestrial obsession.

The Fourth Kind (2009)

Since the 1960s, there are more missing people in Nome, Alaska, than in any other town in the state. And one psychologist may be about to discover why. As she treats one of her patients, she stumbles on evidence that he — and other patients — may have been abducted by aliens. Narrative format: Docufiction / pseudo-documentary

Fire in the Sky (1993)

On November 5, 1975, Travis Walton and his coworkers see an eerie light in the woods on their way home from work. Curious to get a closer look at the UFO, Travis gets out of the truck, only to be struck by light and taken. Five days later, he reappears, dehydrated, traumatized, and claiming he was abducted by aliens. This is his story.

Narrative format: Fiction (based on alleged true events)

Dark Skies (2013)

The Barrett family lives a quiet suburban life. Their two sons, Jesse and Sammy, are happy, well-adjusted kids. Until a series of strange events begin to take place. They believe they're being targeted by alien beings known as "the Greys." Even worse, they believe these beings have already chosen Sammy as their target.

Narrative format: Fiction — entirely scripted narrative

Alien Abduction (2014)

Riley Morris kept a video journal of his family's camping trip in Brown Mountain, North Carolina. After strange lights wake the family, they find themselves in a race for their lives as aliens abduct them one by one. And Riley's camera recorded it all.

Narrative format: Found footage fiction

Under the Skin (2013)

A mysterious young woman wanders through Northern Scotland, seducing lonely young men. She's a strange amalgamation of features. Innocent but deadly. Grotesque but irresistible. While it's obvious she is strange, it's less obvious who, or what, she actually is. Each man is chosen for specific reasons. And once she takes them, they're never heard from again.

Narrative format: Fiction (art-house / experimental narrative)

Holes in the Sky (2021)

In 2013, in rural Illinois, Sean Miller was taken from his car and disappeared for four days. Seven years later, a documentary film crew traveled to his home to discover the truth. Through documentary footage, cell phone records, and a 911 call, they discover the horrifying truth. But the answers might leave you with more questions.

Narrative format: Mockumentary / found footage hybrid

Close Encounters of the Third Kind (1977)

After Roy Neary sees an unidentified flying object, he's left with strange burns from the bright lights. He expects his injuries to be proof of his encounter. But he's met with disbelief. He sets off on a cross-country journey to find proof that what he saw was real.

Alien Abduction **(2014) is a found-footage nightmare where a family's camping trip spirals into a terrifying alien encounter caught on camera.**

Narrative format: Fiction — classic narrative storytelling

Fried Barry (2020)

Barry is not a nice guy. He's addicted to drugs, abuses his wife, and frequently goes on benders. Until one night, he's abducted by aliens — and one takes over his body. What follows is a drug-fueled, violent spree through the streets of Cape Town, as one alien sees exactly how weird, wild, and wonderful humanity can be.

Narrative format: Fiction — surreal scripted narrative

Circle (2015)

Fifty strangers wake up in a dark room. Every two minutes, someone dies. Every time someone tries to leave, someone dies. But they can decide who that person will be. As factions form and alliances are made, the only question remaining is who — or what — is behind this violent experiment.

Narrative format: Fiction — entirely scripted, high-concept narrative

Communion (1989)

When on a family vacation in a remote area, Whitley Strieber is abducted by aliens. Except no one believes him. Plagued by nightmares and convinced someone is watching him, his family urges him to get help. But instead of helping him overcome his fears, it might only convince him how right those fears are.

Narrative format: Fiction (based on alleged memoir) — dramatization of Whitley Strieber's claimed experiences ◆

SIGNALS FROM BEYOND

Decoding Consciousness With Sarah Starr

By Cheryl Knight-Wilson

Some people read the stars. Others feel them. Sarah Starr lives somewhere in between — part interpreter, part translator, part steady voice in a conversation that can easily drift into the abstract. A self-described cosmic guide and multidimensional communicator, she works at the intersection of astrology, space weather, and what she calls humanity's unfolding "disclosure era." It's a space filled with big ideas — galactic lineages, higher-dimensional intelligences, energetic shifts — but what makes Sarah compelling isn't just the scope of her worldview. It's the way she grounds it.

There's a practical undercurrent to everything she says. Awakening, in her view, isn't about escaping Earth or getting lost in cosmic theory. It's about learning how to stay present while everything — internally and externally — feels like it's expanding. That perspective runs through her work, whether she's talking about childhood experiences that didn't quite fit into everyday reality, the role of solar activity in human emotion or the slow, layered nature of what she believes disclosure will actually look like.

At a time when conversations around non-human intelligence, consciousness, and cosmic influence are moving from fringe to mainstream curiosity, Sarah positions herself as a bridge — not pushing belief, but offering language for people who feel something shifting and don't yet know how to define it. Her approach blends intuition with observation, experience with interpretation, and always circles back to one core idea: Discernment matters.

In this conversation, Starr reflects on early memories of awareness, the difference between imagination and intuition, and why she sees the current moment as less of a sudden revelation and more of an ongoing unveiling. It's a perspective that doesn't demand agreement — but it does invite attention.

* * * * *

Sarah Starr blends intuition, astrology, and cosmic awareness to help people make sense of internal shifts and external change. As a cosmic guide and multidimensional communicator, Sarah focuses on grounding spiritual awakening in everyday life.

Q: Tell us a bit about yourself.

Sarah: I'm Sarah Starr, a cosmic guide, intuitive, astrologer, and multidimensional communicator whose work focuses on spiritual awakening, disclosure, cosmic cycles, space weather, and the deeper transformation humanity is living through. I help translate what many people are sensing internally but may not yet have words for, blending intuition, astrology, galactic awareness, and grounded spiritual guidance.

I'm also a mother, which keeps my work anchored in real life and reminds me that awakening is not about escaping Earth, but learning how to embody awareness within it. My background in media and communication has shaped the way I share these subjects, allowing me to make expansive ideas more accessible and meaningful.

Q: You've said you didn't "stumble into awakening" but were born into it. What are your earliest memories of feeling connected to something beyond Earth?

Sarah: My earliest memories were not of fitting neatly into the world as it was presented to me, but of sensing there was far more beyond it. From a young age, I could feel other people's emotions, sense what they were thinking, and carried a deep knowing that I had a mission here. I felt drawn to the stars, intelligence, and dimensions of reality that felt familiar long before I had language for them.

AWAKENING IS ABOUT LEARNING HOW TO STAY PRESENT AS EVERYTHING EXPANDS.

That awareness also showed up through unusual sensitivity, vivid dreams, intense sleep paralysis, and early visions of grey beings and needles that left a lasting impression on me. I even remember telling my grandmother when I was little that I was the only little girl in the world with white hair and that I was not really from here. Looking back, it felt less like imagination and more like I came into this life already remembering.

Q: At what point did you begin to interpret those early experiences as galactic in nature?

Sarah: That understanding became clearer as I got older and began connecting the dots. As a child, those experiences felt normal to me, but later, through spiritual awakening, astrology, self-inquiry, and inner remembrance, I began to realize they were pointing to something much larger. I also started reflecting on childhood moments that felt symbolic at the time but later seemed deeply significant, like writing in first grade about

a planet covered in water with no school system or religion, with both subsurface and surface areas, smooth carved homes, and what felt like an advanced civilization.

Over time, those sensitivities, memories, and visions stopped feeling random and began to form a coherent galactic picture. It felt less like adopting a belief and more like remembering something my soul had always known.

Q: How did your family or community respond to your awareness as a child?

Sarah: My awareness didn't fit neatly into the religious and social frameworks around me. I was asking deeper questions very early, and much of what I sensed was dismissed as imagination or brushed aside.

In hindsight, that taught me discernment. It showed me that truth is not always validated by the people around you and that inner knowing sometimes has to be protected before it can be fully shared.

Q: You reference Lyran, Pleiadian, Arcturian, Sirian, Orion, and Andromedan resonances. How do you define "resonance" in this context?

→

Sarah interprets cosmic cycles and space weather as part of a larger conversation about human awareness.

Sarah: When I use the word resonance, I'm speaking about energetic recognition. It's the feeling that certain frequencies, qualities, and soul memories are familiar at a level deeper than the mind.

For me, resonance is not about trying to force identity into a box. It's about noticing what your soul responds to, what feels like remembrance, and what patterns consistently show up in your gifts, sensitivities, and inner knowing. These lineages are less about labels and more about frequencies people may recognize within themselves.

Q: When you speak of the Galactic Federation and higher councils, do you experience them as symbolic archetypes, literal beings, or something else entirely?

Sarah: For me, they are not just symbolic archetypes, although symbolism can be one way the human mind interprets them. I experience them more as higher-dimensional intelligences and organized fields of consciousness that may present as beings, councils, or presences depending on how the contact is being received.

Sometimes the communication comes through direct knowing, energetic transmission, dreams, visions, or telepathic impression. To me, both the literal and the symbolic can exist at once, but the presence behind it is real.

Q: How do you differentiate between imagination, intuition, and what you identify as multidimensional memory?

Sarah: That discernment has deepened over time. Imagination feels self-generated and more mental. Intuition arrives differently; it tends to come in quickly, cleanly, and with a quiet certainty. Multidimensional memory feels different from both because it carries recognition.

I also look for consistency. If something continues to return over time in coherent ways and connects to a larger pattern of knowing, I pay attention.

Q: You blend astrology, solar activity, and galactic intelligence. How do solar flares or planetary transits factor into your teachings?

Sarah: I see them as different layers of the same living system. Astrology helps us understand timing, collective themes, and the emotional or evolutionary atmosphere we are moving through. Solar activity adds another energetic layer. During stronger flares, coronal mass ejections, or geomagnetic storms, many sensitive people feel shifts physically, emotionally, and intuitively.

In my work, I look at how planetary transits and space weather overlap, because those periods often intensify awakening, bring buried emotions to the surface, heighten intuition, and accelerate change.

Q: For readers unfamiliar with "space weather," how would you explain its spiritual or energetic impact?

Sarah: Space weather refers to activity coming from the Sun and the wider cosmic environment, including solar flares, coronal mass ejections, solar wind, geomagnetic storms, and fluctuations in Earth's magnetic field. Most people think about it only in technological terms, but I also look at it through the lens of human biology and consciousness.

We are bioelectrical beings, so changes in the field can feel significant, especially for sensitive people. In my work, I describe space weather as an amplifier rather than a sole cause. During stronger periods, many people report vivid dreams, fatigue, emotional release, restlessness, or heightened sensitivity.

Q: What recent celestial event felt especially significant to you — and why?

Sarah: What feels especially significant to me is not one isolated event, but the larger escalation pattern we are already living through. We've had unusually strong geomagnetic storms in recent years, with auroral activity appearing

in places that are not typical. To me, that signals a shifting field and an intensifying period for both the planet and human consciousness.

I see this era as catalytic, one that makes buried truths harder to suppress and pushes people toward greater awareness.

Q: You discuss disclosure and its ripple effects. What do you believe disclosure will look like in practical terms?

Sarah: I don't believe disclosure will arrive as one dramatic moment that instantly changes everything. I see it as a gradual unveiling that is already underway. On the external level, it may continue through public acknowledgment of non-human intelligence, hidden technologies, and the reality that humanity is not alone.

But on a deeper level, disclosure is also internal. It's about people beginning to remember, question, and sense that reality is far larger than they were taught. To me, it looks like outer revelation and inner awakening happening at the same time.

Q: How can individuals prepare psychologically or spiritually for what you see unfolding?

Sarah: The most important preparation is grounding. If humanity is moving through intensified solar activity, emotional pressure, and expanding awareness, people need tools that help them stay centered rather than overwhelmed. That means rest, hydration, time in nature, nervous system care, meditation, breathwork, and discernment.

Not everything should be accepted blindly, but not everything unknown should be feared either. The more a person clears fear, strengthens self-awareness, and aligns with truth, the easier it becomes to move through change consciously.

Q: What role does fear play in the disclosure conversation — and how do you address it?

Sarah: Fear is one of the biggest distortions in the disclosure conversation because it shapes perception. It can make people shut down completely or swing to the other extreme and accept everything without discernment.

I address fear by helping people return to clarity, embodiment, and inner stability. The goal is not panic, and it is not escapism. It is discernment. Awakening and disclosure are not only about what is happening outside of us, but about how steady we can remain as reality expands.

Q: What practical tools do you offer for someone exploring these ideas for the first time?

Sarah: I encourage people to start simply. Learn to observe your own energy, track your dreams, and pay attention to how your body, emotions, and intuition respond during strong solar, lunar, or astrological periods. Spend time in silence, journal recurring symbols, dreams, intuitive impressions, and use astrology as a tool for timing and deeper self-awareness.

Most importantly, stay grounded in your daily life while exploring expanded awareness, because awakening is not about leaving Earth behind, but learning how to live here with greater consciousness.

Q: How do you stay grounded while working with such expansive cosmology?

Sarah: Grounding is essential for me because the more expansive awareness becomes, the more important it is to stay rooted in the body and present in everyday life. I stay grounded through nature, rest, solitude, and protecting my energy.

Water is especially important for me, as well as quiet time to clear my field and come back to myself. I also stay grounded by being a mother and tending to real-life responsibilities, because that keeps spirituality from becoming something abstract.

Q: What does embodying light "on Earth" actually look like in day-to-day life?

Sarah: Embodying light on Earth is not about being perfect or trying to appear spiritually elevated. It's about

→

living with truth, integrity, compassion, and awareness in very real ways. It looks like regulating your emotions instead of projecting them onto others.

It looks like choosing discernment over fear, presence over distraction, and kindness without losing your boundaries. Real embodiment is about bringing higher consciousness into everyday life.

Q: Have your interpretations evolved over time, or have they remained consistent since childhood?

Sarah: They have definitely evolved. The core awareness was always there, but my language, discernment, and understanding have matured over time. Through spiritual awakening, astrology, intuitive development, research, and direct inner remembrance, those early experiences began to make much more sense.

There were also periods of deep unraveling that forced me to test everything I thought I knew and rebuild from a deeper truth. So, the essence has remained consistent, but the way I interpret and communicate it has become more refined, grounded, and integrated.

Sarah's work centers on helping others navigate awakening with clarity, grounding, and discernment.

Q: You're part of the Hollywood Disclosure Alliance. What is the mission of that organization, and how does your role there intersect with your broader work?

Sarah: The Hollywood Disclosure Alliance is part of the growing movement to help bring greater awareness to disclosure, consciousness, and humanity's evolving understanding of non-human intelligence. What resonates with me about that work is the bridge it creates between information, media, and public readiness.

My role naturally intersects with my broader mission because I focus on both the inner and outer sides of disclosure, not only the consciousness shifts, energetic changes, and spiritual awakening that can come with it, but also how people navigate it in real time through media, narratives, and the steady flow of new information.

For me, disclosure is not just about what becomes publicly known, but about helping people process it with discernment, grounding, and clarity rather than fear.

Q: If someone reads this interview and feels a spark of recognition, what would you want them to understand first?

Sarah: I would want them to know they are not alone, and they do not need to force everything into certainty right away. Recognition often begins quietly. It can feel like a memory, a resonance, or a truth rising from somewhere deeper than the mind.

If something in this interview stirs that in them, I would encourage them to trust that gently rather than rush it. Awakening is not about proving anything to anyone else. It is about learning to listen to what your own soul has been trying to show you.

Q: What final message would you like to give our readers about you and your work?

Sarah: My work is here to help people navigate awakening, disclosure, cosmic change, and inner transformation with greater clarity, discernment, and steadiness. Humanity is moving through a profound threshold, and many souls are waking up now because they came here for this time. My purpose is to help translate what people are feeling, sensing, and remembering so they can move through these changes with less fear and more understanding.

For those who feel called to explore their own path more deeply, I offer natal chart readings, starseed origin readings, and higher consciousness sessions. These sessions are designed to help people understand their astrological blueprint, soul history, gifts, karmic themes, and your deeper mission. If this resonates, you can explore my work or book a session through my website.

* * * * *

For more information about Sarah Starr, visit her website page, and social media channels: TikTok, Facebook, Instagram, Threads, and YouTube. ◆

PARANORMAL UNDERGROUND®

Magazine

Get Your FREE 12-Month PDF Subscription Today!

Read About Ghosts, UFOs, Cryptids, Metaphysics, Psychic Phenomena, Case Files & More!

Subscribe For Free Today At:

www.paranormalunderground.net

The Curse of Pareidolia

When the Mind Creates the Paranormal

By Deirdre Bortz, Soul Searchers Paranormal Investigations

Have you ever noticed that ghost photos often feature apparitions in the windows of haunted houses? Rarely do we see images of ghosts sitting at the kitchen table or resting peacefully in bed. Instead, they linger at the edges — in reflections, shadows, and half-seen shapes.

It's actually surprisingly easy to convince ourselves that something is watching from behind glass or embedded in a textured wall, especially when lighting conditions and environmental factors make visual interpretation more difficult.

Try this: Find a dirty window or a shower door with soap residue. In dim lighting, take a picture of it. Chances are, you'll spot what appears to be a pair of eyes, and soon your brain will begin filling in the blanks, completing the "face" by identifying features such as a nose or a mouth. Once that process begins, it becomes difficult to unsee.

You've probably experienced this with clouds as well — how often has someone pointed skyward and said, "That cloud looks like an elephant"? The image feels real, even though it's entirely constructed by the mind.

Researcher and writer Matt Johnson has an interesting article in *Psychology Today* that explores this phenomenon. Our brains are pattern-seeking machines, constantly attempting to match incoming visual information with familiar forms. This ability is essential for survival — it helps us recognize faces, detect threats, and navigate our surroundings.

However, it can also lead to misinterpretations when random or ambiguous shapes are involved. This is known as pareidolia, defined as "the tendency to perceive a specific, often meaningful image in a random or ambiguous visual pattern" (Merriam-Webster).

Historically, this isn't a new concept. During the Renaissance, artists such as Leonardo da Vinci and Giuseppe Arcimboldo intentionally played with this psychological tendency. Their works encouraged viewers to see multiple images within a single composition, blurring the line between reality and perception. What one person sees immediately, another may miss entirely, highlighting how subjective visual interpretation can be.

Pareidolia explains why we see faces in toast, patterns in wood grain, or figures in static noise. It can also extend beyond vision — auditory pareidolia can lead us to believe we hear voices in white noise or electronic recordings. In paranormal investigations, where expectation and environment already influence perception, this effect can become especially pronounced.

For investigators, this presents a persistent challenge. Not every shadow figure or "face" captured on camera is evidence of the paranormal; often, it's evidence of how the human brain works.

Recognizing pareidolia doesn't diminish the investigative process — it strengthens it. By approaching evidence with a critical eye and using multiple methods of verification, investigators can separate compelling data from convincing illusion, maintaining credibility while continuing the search for the unexplained.

Sometimes, what feels like a presence is simply perception filling in the blanks. ◆

SARAH STARR

Awaken Your Cosmic Memory

You Didn't Come Here By Accident.
You Came To Remember.

Dive into your cosmic blueprint, soul history, karmic themes, lineages, dimensional origins, timeline activations, and soul purpose to better understand who you are, why you are here, and what your next chapter is asking of you.

Navigate the rapid energetic and planetary shifts unfolding now with deeper clarity.

EXPLORE YOUR SOUL PATH

- Natal Chart
- Starseed Origins
- Akashic Records
- Higher Consciousness
- 1:1 Readings & Sessions

Space Weather & Energy Updates
Starseed Guidance & Galactic Disclosure

www.sarahstarrofficial.com

SCAN TO BEGIN

FOLLOW

@sarahstarrofficial

THE WORLDS MOST RECOGNISED E-ZINE OF ITS KIND

PHENOMENA MAGAZINE

www.phenomenamagazine.co.uk
AVAILABLE EVERY MONTH AS A FREE DOWNLOAD
ALL BACK ISSUES AVAILABLE

The Haunted Red House

Inside Greece's Most Chilling Mansion

By Paul Dale Roberts, Halo Paranormal Investigations

My sister once lived on the island of Santorini in Greece for five years with her first husband, a certified archaeological scuba diver. During that time, she came to believe what many locals already accept — that Greece is a land where history and the supernatural are deeply intertwined.

Some Greeks even hold to the enduring legend that Santorini was once part of the lost city of Atlantis. Across the country, mythology and history overlap in powerful ways. The ancient Greeks told stories of the Olympian gods — Hera, Poseidon, Athena, Apollo, Artemis, and Ares — who were said to reside atop Mount Olympus, presided over by Zeus.

Further north, on the slopes of Mount Parnassus, lies the legendary Oracle of Delphi, where seekers once traveled for divine guidance. It's no surprise, then, that Greece carries a reputation for mystery — a place where ancient echoes may still linger.

The 1917 Fire

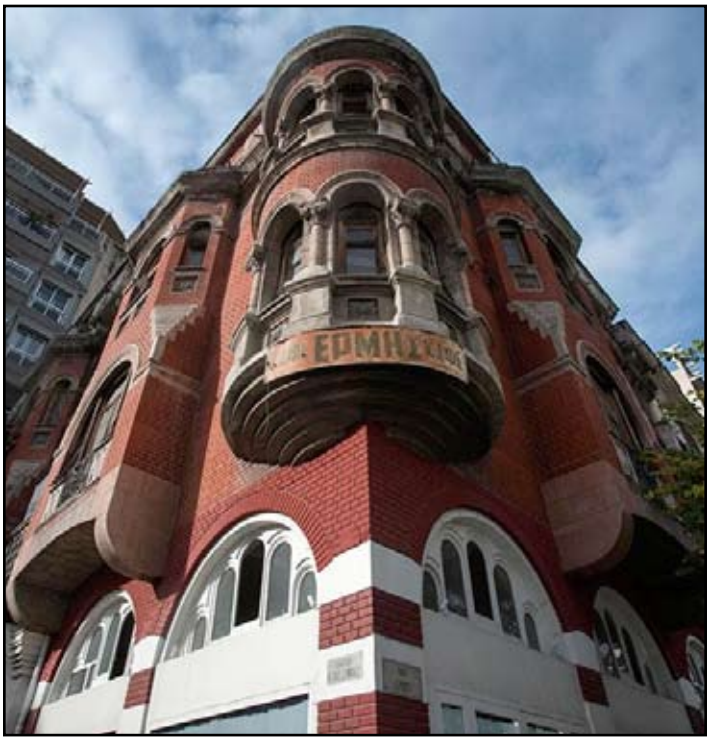
My sister once visited what locals consider one of the most haunted buildings in Greece: the so-called Red House, formally known as the Logos Mansion. It stands in Thessaloniki at the intersection of Agia Sophia and Ermou streets, its striking red-brick exterior giving rise to its nickname.

Despite its haunted reputation, the mansion is relatively modern. It was constructed in 1926 by a wealthy industrialist named Ioannis Logos, who owned a prosperous textile enterprise.

Yet the land beneath it carries a darker history.

In 1917, Thessaloniki was devastated by one of the most destructive urban fires in modern European history — the Great Thessaloniki Fire of 1917. The blaze destroyed approximately 9,500 homes, left around 70,000 people homeless and claimed numerous lives.

The Red House stands within the area affected by this fire, a tragedy that reshaped much of the city's historic center. Many locals believe that tragedy never truly left



The Red House, also known as Logos Mansion, stands in Thessaloniki's historic center — a striking landmark shaped by tragedy and legend.

the site. According to witnesses, strange shadows move through the Red House. Visitors have reported sudden sensations of intense heat, as though standing inside a fire, only for the feeling to vanish seconds later. Some claim to have seen ghostly figures with burned, disfigured faces.

When the mansion was completed, Logos and his family occupied the top floor, while the lower levels were leased for commercial use.

The Crawling Man

Stories surrounding the mansion suggest that its misfortune began almost immediately. Locals whispered that the land was cursed — not because of a single incident

→

THE LINEUP

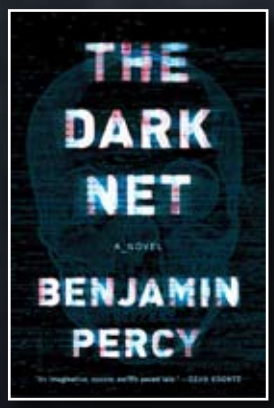
We keep it creepy.

Whether it's **the latest Stephen King book**, a collection of **under-the-radar horror movies**, or an **unsolved case** that's **still haunting us** 50 years later, we're dying to share our latest dark obsessions with fellow enthusiasts.

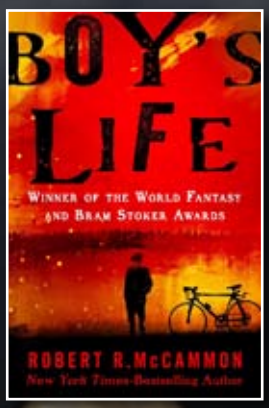
Sign up for *The Lineup*'s newsletter, and get **terrifying movie, TV, and book recommendations** delivered straight to your inbox.

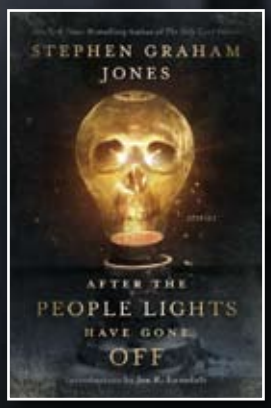
PLUS, you'll **receive *exclusive* eBook deals** from Stephen Graham Jones, Elizabeth Hand, Gemma Files, Ellen Datlow, Robert McCammon, Ronald Malfi, and MORE.

Join us...if you dare.



CHILDREN OF LOVECRAFT
LAIRD BARRON | BRIAN EVENSON
GEMMA FILES | CAITLÍN R. KIERNAN
MARIA DAHVANA HEADLEY
EDITED BY ELLEN DATLOW





tied only to the property, but because of the widespread devastation that had occurred in the surrounding area.

Soon after moving in, the Logos family experienced a series of tragedies. A factory they owned in Naousa was destroyed by fire. A construction business failed. Not long after, Ioannis Logos fell ill and died. Within weeks, his wife also passed away under unclear circumstances.

Following their deaths, reports emerged of a disturbing apparition known as "The Crawling Man."

Witnesses described a figure dressed in tattered clothing, crawling along the mansion's hallways on his knees. His right arm would stretch outward, as if reaching for help — or something unseen. The sightings were fleeting, lasting only seconds before the figure vanished.

He crawls the halls — and then vanishes.

Vampires and People on Fire

Over time, the Red House became the subject of widespread rumors across Greece. At one point, a group of unusual tenants moved into the building, prompting locals to speculate — half seriously, half in fear — that they were vampires.

Strange symbols reportedly appeared on the walls. At night, neighbors claimed to hear screams echoing from within. Some even described seeing figures engulfed in flames running down the street, only to disappear without a trace.

Eventually, the mysterious tenants left, and the mansion stood largely vacant for years. The building has since housed ground-floor cafés and small businesses at various times, while much of the structure remained underutilized.

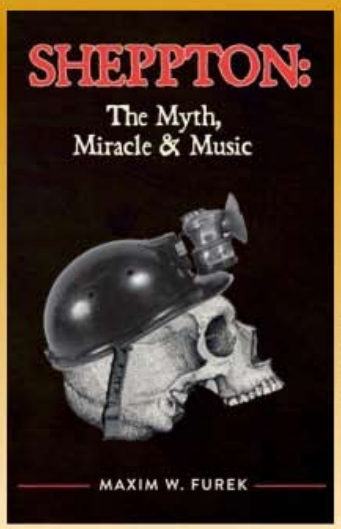
By day, these establishments typically operate as expected. But after dark, employees and owners have reported unsettling occurrences — whispering voices, unexplained touches, and the sound of distant crying. Objects have reportedly been moved or thrown without explanation, particularly inside the café.

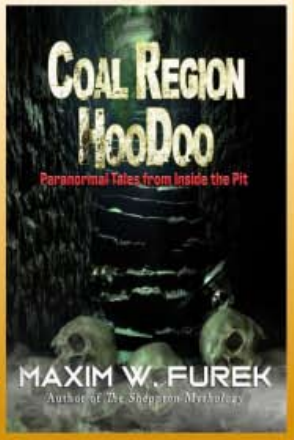
Whether these accounts stem from lingering trauma, local legend, or something more difficult to explain, the Red House remains one of Thessaloniki's most enduring paranormal mysteries — a place where history, tragedy, and folklore continue to blur the line between the living and the dead. ◆

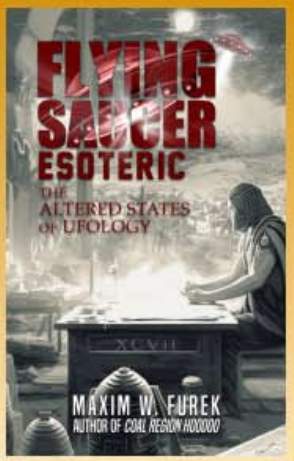
Maxim W. Furek

Pennsylvania's Iconoclastic Paranormal Author

"The John Keel of the 21st Century"







The Drake Equation

How Many Civilizations Are Out There?

By Chad Wilson

There's something both comforting and wildly ambitious about the idea that we could calculate how many alien civilizations exist in the Universe. Not speculate. Not imagine. Actually *estimate*.

In 1961, astronomer Frank Drake tried to do exactly that. He didn't claim to have the answer. Instead, he built a framework — a way of thinking — that broke one enormous question into a series of smaller ones. It became known as the Drake Equation, and decades later, we're still arguing about it.

$$N = R^* \times f_p \times n_e \times f_l \times f_i \times f_c \times L$$

At first glance, it looks deceptively clean. Just a string of variables. But each of those variables hides a mystery we're nowhere close to solving. And that's where things get interesting.

A Universe of Guesses

The equation is meant to estimate N — the number of civilizations in our galaxy capable of communicating with us. Simple enough, right? Not even close.

Each term represents a step in a cosmic chain reaction:

- How often stars form
- How many of those stars have planets
- How many of those planets could support life
- How often life actually appears
- How often that life becomes intelligent
- How often it develops technology
- And how long those civilizations survive

Some of those numbers we've gotten better at. Thanks to modern astronomy, we now know planets are everywhere. Missions studying exoplanets have shown us that most stars likely host worlds of their own. That alone would have blown minds back in the 1960s.

But, then, we hit a wall. Because knowing planets exist is not the same as knowing what happens *on* them.

The Biggest Leap: From Chemistry to Life

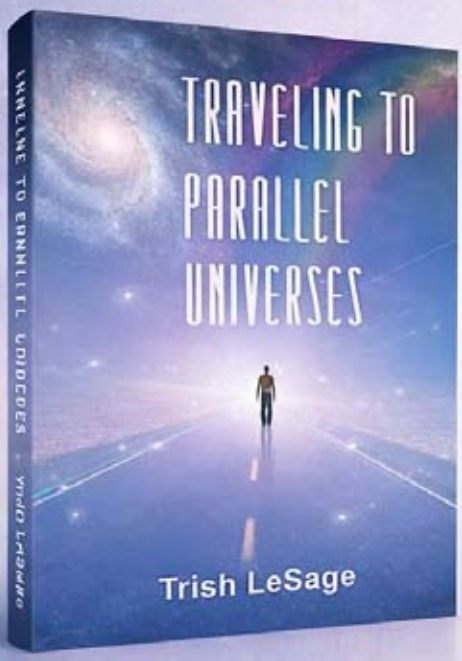
One of the most stubborn variables in the equation is the jump from non-life to life — the moment when chemistry becomes biology.

We only have one confirmed example: Earth. That's it. No backup samples. No second data point.

We don't actually know how easy or difficult it is for life to begin. Did it happen quickly here because it's common? Or did we just win an incredibly rare cosmic lottery?

Until we find even microbial life elsewhere — on Mars, beneath the ice of Europa, or in the oceans of Enceladus — we're guessing. And not small guesses. Orders-of-magnitude guesses.

→



What if reality isn't singular?

Exploring the lived experience of parallel universes and multidimensional awareness

Because of a shift toward higher consciousness, many people are beginning to experience their true multidimensional nature— and to question the limits of the physical world as we understand it.

Traveling To Parallel Universes explores firsthand accounts of reality shifts, including the disappearance and reappearance of objects, teleportation, bilocation, and encounters with parallel realities. Alongside these experiences, the book examines scientific research that invites readers to reconsider how reality itself may function.

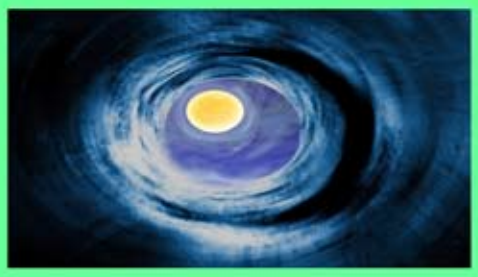
This is not speculative fiction — it is an exploration of what people are reporting now.

A thoughtful look at where experience, consciousness, and science intersect.

Available as a digital PDF ebook
Read on your phone, tablet, or computer

Learn more:
the5thdimension.biz/books

Its Me
Chuckie G



As seen on YouTube and TikTok

Services Available

Spiritual Coaching
Readings
Energy Healing
Paranormal Investigations
Motivational Events
As well as
Classes in Intuition
The Paranormal
And so much more
Book Today and lets Connect

Bringing Guidance and Education about the Supernatural

Inquire on my Website: www.itsmechuckieg.com

Intelligence Is Not Inevitable

Even if life turns out to be common, the next step is even trickier. Does life naturally evolve toward intelligence?

Again, Earth doesn't give us a clear answer. For billions of years, life here was microscopic. Complex life took its time. Intelligent life — the kind that builds radio telescopes and starts asking questions about the Universe — showed up very late in the game.

Which raises an uncomfortable possibility: Intelligence might not be a typical outcome. It might be an accident. If that's true, then the number of civilizations out there could drop dramatically.

The Silence Problem

Then there's the part no one can ignore. If the numbers *should* be high ... where is everybody?

This question overlaps with what's often called the Fermi Paradox, but you don't need a label to feel the weight of it. The universe is old. Incredibly old. If intelligent civilizations arise with any regularity, some of them should be millions — even billions — of years ahead of us.

And yet, nothing. No signals we can confirm. No unmistakable evidence. Just silence.

One variable in the Drake Equation tries to address this: How long civilizations last. That single term might matter more than all the others combined.

Because if technological civilizations tend to burn out quickly — through environmental collapse, conflict, or something we haven't even imagined — then the window for overlap becomes vanishingly small. Civilizations could flicker into existence and disappear before ever crossing paths.

Maybe We're Asking the Wrong Question

The Drake Equation assumes something very specific: that other civilizations are not only out there, but also detectable in *ways we recognize*. That's a big assumption.

We're looking for radio signals because that's what *we* use. But a more advanced civilization might communicate in ways we don't yet understand — or methods that don't leak detectable signals into space at all. It's also possible they're not trying to communicate. Or that they did ... a very long time ago.

For all its limitations, the Drake Equation still matters. Not because it gives us a number, but because it forces us to confront what we don't know. It turns a vague, almost philosophical question — "Are we alone?" — into something we can pick apart piece by piece. And maybe that's the real value. It reminds us that we're still early in this process. We've only just begun to detect planets. We're just starting to analyze atmospheres for signs of life. We're still learning how fragile — or resilient — life can be.

In other words, we're not failing to find answers. We're just finally asking better questions.

So ... Are We Alone?

If you're hoping for a clean conclusion, the Drake Equation won't give you one. What it does offer is something more honest: a range of possibilities stretching from "we're surrounded" to "we're incredibly rare."

The most unsettling possibility isn't that we're alone. It's that the universe could be full of life — just not the kind that ever reaches out, overlaps, or leaves a trace we can recognize. And if that's true, then the silence isn't empty. It's just ... waiting to be understood. ◆

Exploring Energy,
Consciousness, and the Unseen
Spiritual insight grounded in experience and research.
Books on energy healing, crystals, dreams, intuition,
and the mysteries beyond the physical world.
Crystals for Begininers
with the Benigne Power of Crystals
REIKI HEALING FOR BEGINNERS
THE LITTLE Book Book of ENERGY HEALING TECHNIQUES
Karen Frazier
Author | Educator | Researcher
AuthorKarenFrazier.com

YouTube Channel

"Dimensional Walking A Paranormal Journey"

Sasquatch, Dogman, UFOs, Abductions, Hauntings, Aliens, Contact, Portals, Witches, Skinwalkers, and much more!

Rainbow and Michael discuss stories and accounts, getting into the mind of experiencers and abductees.

www.youtube.com/channel/UCI3Dv4rY6SzAyJrOFab21HQ/featured

LISTENING TO THE UNKNOWN

INSIDE CRYPTID AUDIO ENCOUNTERS

By Corey Sharer

The forest was quiet in the way only deep wilderness can be — no distant traffic, no hum of electricity, just wind threading through branches and the occasional crackle underfoot. Then came the knock. Sharp. Deliberate. Not quite woodpecker; not quite human. It echoed once, then again, from a different direction.

You stop walking. You listen.

Before anything is seen — before shadows shift or forms emerge — there is sound. It arrives uninvited, unexplained, and often unforgettable. Across decades of reported encounters with cryptids, particularly Bigfoot-like creatures, witnesses consistently describe hearing something strange before they ever see anything at all.

The experience is not just eerie — it's disorienting. Because sound, unlike sight, surrounds you. It doesn't give you distance. It puts you inside the moment.

The Pattern: Sound First, Sight Later

A striking consistency runs through countless encounter reports: The auditory anomaly comes first. Witnesses describe a range of sounds — hollow wood knocks, long, rising howls, guttural growls, and, perhaps most unsettling, vocalizations that seem almost language-like.

These aren't isolated descriptions. From the forests of the Pacific Northwest to rural stretches of the Appalachian Mountains, people who have never met — often with no prior interest in cryptids — report eerily similar experiences.

Wood knocks are among the most commonly cited. Typically described as two or three distinct, evenly spaced strikes, they often seem intentional, as if signaling or responding. Then there are the screams — high-pitched, drawn-out, and difficult to match with known wildlife. Some witnesses claim to hear mimicry: their own calls echoed back, distorted, or conversations replayed from the darkness.

Whether these accounts stem from misidentification or something less understood, the pattern itself is difficult to ignore.

Case Study: The Sierra Sounds

Among the most famous — and controversial — audio recordings tied to Bigfoot lore are the "Sierra Sounds," captured in the early 1970s in a remote area of California's Sierra Nevada mountains. Recorded by a group of hunters, the tapes feature a series of vocalizations unlike anything easily attributed to known animals.

The recordings include deep, resonant calls interspersed with higher-pitched chatter that some listeners believe resembles structured communication. Linguists and audio analysts have examined the tapes over the years, noting patterns in pitch, rhythm, and repetition that suggest complexity beyond random noise.

IT BEGINS WITH SOUND ... LONG BEFORE ANYTHING IS SEEN."

Supporters argue that the vocalizations display characteristics consistent with language: turn-taking, variation, and apparent emotional tone. Some even claim to identify distinct "individuals" within the recordings based on vocal differences.

Skeptics, however, point out the lack of verifiable context. Without clear visual confirmation or independent replication, the sounds could be anything from human mimicry to manipulated audio. Others suggest known animals — such as coyotes or owls — can produce surprisingly complex and misleading calls, especially when layered by environmental acoustics.

For those who listen to the Sierra Sounds, the debate remains unresolved. What's clear is that the recordings occupy a strange middle ground: too structured to dismiss outright, yet too ambiguous to confirm.

Other Reported Audio Encounters

Beyond the Sierra Nevada, similar auditory encounters appear in countless firsthand accounts. Campers report hearing heavy footsteps circling their tents at night, accompanied by low grunts or breathy exhalations. Hikers describe distant knocks that seem to respond when they clap or shout.

In some cases, witnesses recount hearing what sounds like speech — rapid, rhythmic bursts of sound that resemble conversation but remain unintelligible. Others mention a sudden, oppressive silence before the sounds begin, as if the environment itself is reacting.

Despite differences in geography and circumstance, recurring elements stand out:

- Repetition and rhythm in sounds
- Apparent responsiveness to human presence
- Vocalizations that resist easy classification

→

These similarities don't prove a shared cause, but they do suggest that something — whether natural, psychological, or otherwise — is producing consistent experiences.

Scientific & Skeptical Explanations

Before leaping to extraordinary conclusions, it's worth examining how easily sound can deceive. Many animals produce calls that are startlingly unfamiliar to those who haven't heard them before.

Foxes, for example, can emit high-pitched screams that sound eerily human. Barred owls produce a range of calls, including maniacal cackles and echoing hoots that can seem almost conversational. Elk bugles, especially during mating season, carry for miles and shift in tone in ways that can feel unnatural.

Forests themselves complicate things further. Sound doesn't travel in straight lines through dense vegetation. It reflects, bends, and distorts, making it difficult to pinpoint direction or distance. A single call can seem like multiple sources. A nearby sound can feel distant — and vice versa.

Then there's the human factor. In unfamiliar or isolated environments, the brain is primed to detect threats. Ambiguous stimuli — such as unexplained sounds — can be interpreted in ways that align with fear or expectation. Memory, too, is imperfect; details can shift over time, especially in emotionally charged situations.

None of these explanations account for every report, but they do provide a framework for understanding how ordinary phenomena can feel extraordinary.

Even with these explanations, some recordings and accounts resist easy categorization. Certain audio clips analyzed by researchers show patterns that don't neatly match known animal calls. In a few instances, the sounds appear to involve overlapping vocalizations that suggest interaction — call-and-response sequences, for example.

There are also reports where witnesses claim the sounds reacted intelligently: stopping when observed, shifting location in response to movement, or mimicking human behavior in ways that feel deliberate.

These cases don't prove the existence of unknown creatures, but they highlight gaps in current explanations. They sit in a gray area — where skepticism and curiosity meet.

Why Sound Hits Differently

There's a reason these encounters linger. Sound bypasses the filters we rely on with sight. You can look away from something unsettling, but you can't "unhear" a noise that surrounds you.

From an evolutionary standpoint, sound is an early warning system. It alerts us to danger before we can see it. A crack in the brush, a sudden call in the dark — these cues trigger immediate, instinctive reactions. Heart rate increases. Attention sharpens. The body prepares.

This is why audio encounters feel so personal. They don't just happen in front of you — they happen to you. They place you in the center of uncertainty, where imagination fills in the gaps faster than reason can keep up.

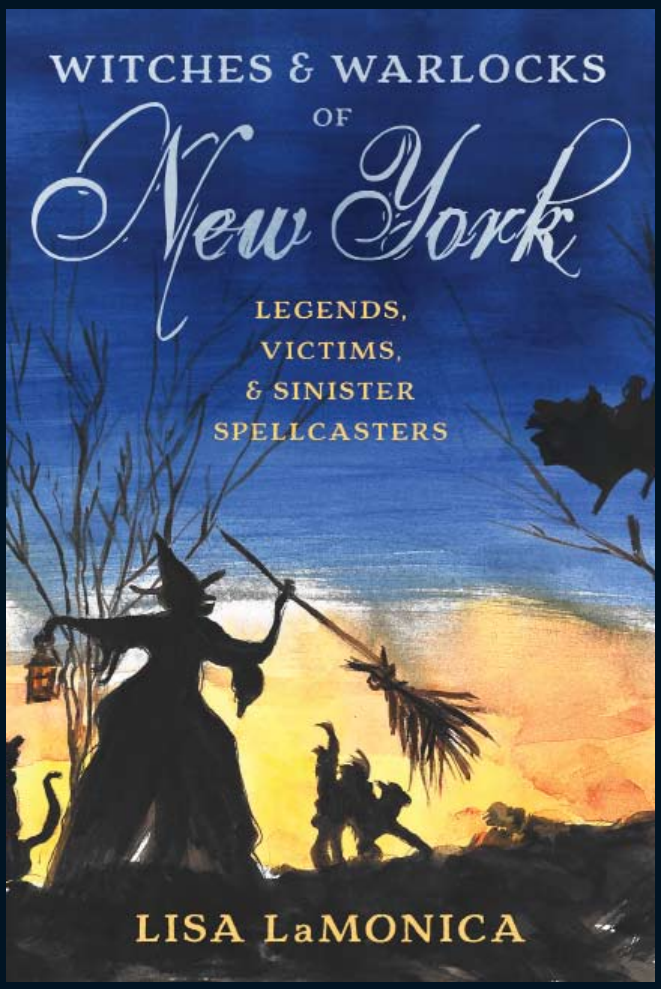
And when no visual confirmation follows, the mind keeps searching for resolution that never comes.

The Sound That Stays With You

In stories of the unknown, sight often gets the spotlight. But again and again, it's the sound that comes first — the knock in the distance, the howl that doesn't quite belong, the voice that almost forms words.

Whether these experiences stem from misunderstood wildlife, environmental quirks, or something yet to be explained, they share a common thread: They begin "the experience" before anything is seen.

And long after the moment passes, it's not an image that lingers. It's the echo. ◆

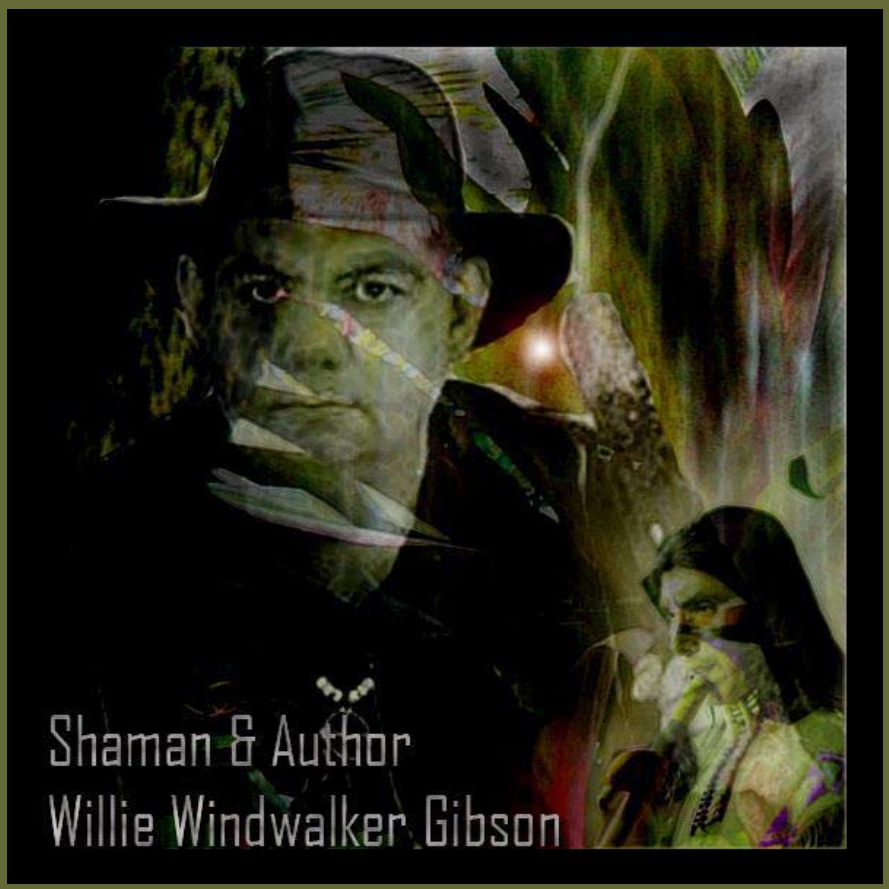


New York has a surprisingly rich and lasting history of witches and witchcraft.

"Witches and Warlocks of New York" is a collection of legends and historical accounts about witches and warlocks from the Empire State.

Included are a history and origins of witchcraft in New York State and historical tales of "witches" across the state, including Hulda, the witch who was the origin behind a Brothers Grimm fairy tale and inspired parts of Washington Irving's "Sleepy Hollow." Plus, the East-hampton Witch Elizabeth Garlick, accused and tried 35 years before the Salem witch trials.

Available on Amazon



Willie Windwalker Gibson offers readings via email or by phone.

Email For More Information:

crystalchief55@aol.com

Connect on Facebook Today!

REVISITING THE WESTALL UFO INCIDENT

By Cheryl Lynn Carter

Westall, a small suburb of Melbourne, Australia, consists of neighborhoods, fields, and scrublands. Here on April 6, 1966, it was just a normal day at the Westall High School. While some students were attending class inside, others were having physical education class outside in the oval, a patch of open grassland next to The Grange Reserve. In a few minutes, something would happen that would change their lives forever.

Around 11:00 a.m., a group of students — including several later-identified witnesses — were among the first to observe something strange hovering in the sky. Accounts vary on who first raised the alarm, but multiple students began shouting, "It's a UFO! ... It's a UFO!" as they ran toward the school buildings. Bursting into Andrew Greenwood's 8th grade science class, they shouted, "Come outside, it's a UFO!"

At first he didn't know what to think, but when other students came running down the hall saying the same thing, he went outside to investigate.

Within minutes, dozens — and possibly more than 200 — students and staff were standing in the schoolyard transfixed upon the sky as the objects hovered nearby for an estimated 10 to 20 minutes. Greenwood described them as round, grey in color, with a dome top. Other witnesses described them as large, circular, silver and clearly under some form of control.

Some witnesses, including gardener Paul Smith, observed one of the objects, measuring about 16 feet and changing color, being pursued by five small Cessna planes from nearby Moorabbin Airport. As the planes approached, the object accelerated away, stopped in mid air, and accelerated again. Then one of the objects descended behind a row of trees and into the woods.

Eyewitness reports came from many of the children:

Marilyn Eastwood, age 12: "I heard a humming sound coming from it as it sat there in the sky over the power lines. Then it turned on its side before shooting away really fast."

Terry Peck, age 11: "I felt heat and heard a buzzing sound from the craft. I actually stood close enough to see purple lights around the edge."

Phyll Tierney, age 15: "I saw three silver, disc-shaped objects with domes that were moving silently."

Suzanne Savage, age 15: "There were three. One was a bit closer. It just sat there in the sky. And then it went down into the trees, came back up, turned on its side, and took off really fast."

Marilyn Smith, age 12: "My friend and I started chas-

ing it, but stopped. We sat on the fence and cried. We thought it was the end of the world."

Tanya, an 8th grade student, was the first to jump the fence and venture into The Grange in pursuit of the mysterious craft that had landed. What happened there nobody knows. By the time dozens of students ran into The Grange, the craft was now gone.

Instead, they found a landing site with a huge circle of flattened grass in a swirling pattern. Next to the circle they found Tayna standing there in a state of shock. Shortly afterward, an ambulance took her to the hospital. She never returned to school. When friends went to her home to check on her the next day, they were met by strangers who claimed the family had moved away.

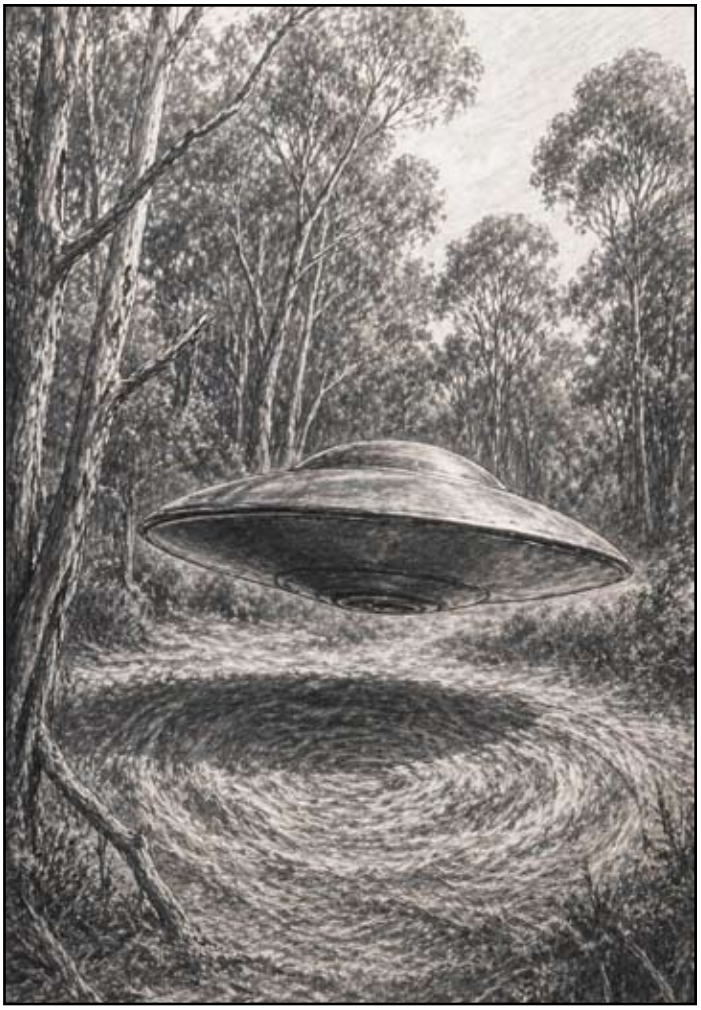
Within minutes of the landing, military personal, police, and fire brigades arrived. Military personal restricted access to the area in the woods and began investigating the site using Geiger counters and metal detectors. Men in dark suits pulled Tania Vassie, the first girl to report the UFO, aside and began questioning her. Greenwood received a direct warning that speaking publicly about this would jeopardize his career. His camera was confiscated.

The children were taken back inside, where school administrators reportedly instructed students not to discuss the incident publicly.

Later that afternoon, the Channel 9 news team stood outside the school. Despite direct orders from the headmaster, Marilyn Smith, age 14, and Joy Clark, age 12, were eager to share what they saw. Marilyn had even sketched the object. However, the interview was cut short when a teacher ordered the reporter to leave. Both girls were given detention for talking to the media.

On April 7, official explanations were quick to emerge. A local newspaper suggested that the object was a weather balloon released around 8:30 a.m. from nearby RAAF Laverton. Winds might have carried the balloon toward Westall. Greenwood, being very familiar with weather balloons due to the school's proximately to the airport, immediately rejected the story. Due to the object's structure and high-speed maneuvers, it could not have been a balloon. Moreover, the actual wind data for that day indicated it was blowing from the southwest, which would have pushed the balloon northward away from the school. In addition, no RAAF, commercial, or private pilots reported anything unusual that day.

Another theory pointed to activity connected to Project HIBAL (High Altitude Balloon), a joint U.S.-Australian research program that launched large, high-altitude balloons to measure radioactive fallout from nuclear testing. However, individuals associated with the program later stated that no balloon was lost in the area on April 6, 1966, and that strict controls were in place to prevent landings in populated regions.



Forced into silence, the witnesses faded into the background. But that didn't prevent the *Dandenong Journal* from publishing an article titled "Flying Saucer Mystery: School Silent — What Was It?"

What happened that day would affect the students and teachers for decades. While some remained quiet, others later came forward to share their experiences, contributing to renewed public interest and the eventual creation of a commemorative mural in Westall: "For decades, the voices of the Westall witnesses were overshadowed by disbelief and stigma. This mural restores recognition to those who were not heard."

April 6, 2026, marks the 60th anniversary of the Westall UFO incident. The town has commemorated the event with public recognition and renewed discussion, as many witnesses continue to seek answers. The stories remain, and their conviction has not wavered. They will never forget the moment that unfolded in the schoolyard when they shouted, "It's a UFO!" ◆

The Juju Man

By George Larson

It was 1978, and we had been living in Nairobi, Kenya, for four months and decided to leave town for a weekend trip to the Ark Lodge. It had been a hectic pack-out and transfer to the U.S. embassy where I served as an attaché. My wife and I needed a break.

The Ark was a well-known game lodge built high in the trees in the Aberdare forest. Another, better-known lodge in the area is named Treetops. At both lodges, animals would be drawn to nearby waterholes and salt licks rather than baited. Spotlights at night would shine over the viewing areas, and the various animals would come to drink and feed at night. The Treetops Hotel was more famous because it was the place where a princess went up one night and came down as a queen the next morning. In 1952, Queen Elizabeth II of England, then a princess, stayed at Treetops. During the night, her father George VI died — prompting the well-known phrase that she went up a princess and came down a queen.

As part of the Ark package, we had lunch at a two-story colonial house on a foothill near the forest. This was the rendezvous point for the tourists taken to the lodge. After lunch, the tourists visited a corral that had been set up adjacent to the house. The corral was a third of an acre in size and had a dozen local Kikuyu vendors selling trinkets to the tourists. The Kikuyu people are native to the region, as the Aberdare area was part of their ancestral homeland. The Aberdare forests were also a stronghold of the Mau Mau, mostly Kikuyu fighters, who waged guerrilla warfare against the British colonialists in the 1950s.

I recall seeing domestic animal skins, beadwork, and other tourist tchotchkes for sale. It was the same stuff we could buy any day at the Nairobi market. This was strictly a tourist trap, and we did not buy anything. Well, sort of.

There was a local elder in his late 60s or early 70s who caught our attention, but his age was difficult to determine. He spoke no English and was helped by another man, much younger, with interpretation. He was presented to us as a traditional healer or diviner, what we casually referred to at the time as a Juju Man. The Juju Man was wearing a traditional piece of cloth wrapped around his body and was unremarkable in appearance. There were

no frightening masks or makeup or other theatrical effects one saw in the movies. The interpreter was wearing Western-style clothes, slacks, and a button-down shirt.

For about a shilling or two, we could have our fortune read. While we knew it was all a swindle to earn a bit of money from the gullible tourists, we agreed. After all, the cost was minimal, likely only a few cents in U.S. currency at the time.

The Juju Man removed a small leather pouch from his person and shook the bag. He then opened it and dumped the contents on the ground in front of us. The items I remember were bone and stone bits, and there were about a dozen items in total. He spoke to the

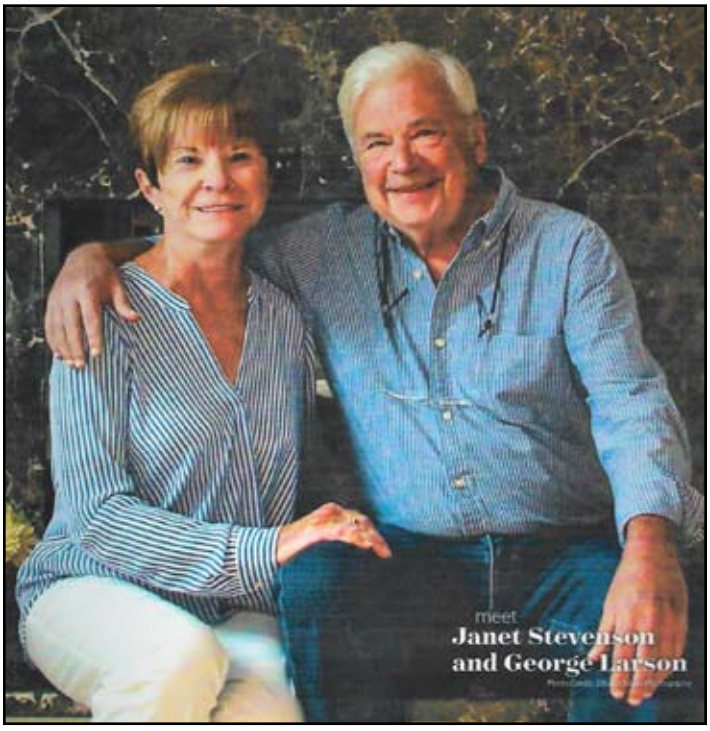
interpreter, who in turn said that we had a child with a deformity. Yes, deformity was the word he used. He then cupped his elbow with his hand.

Stunned, we told him he was wrong. My only son Michael was with us and did not have a deformity. The interpreter asked if any of the family had a deformity and pointed to his leg. We replied with an emphatic no. The Juju Man had struck out. The interpreter simply shrugged his shoulders as if to say, "Well, maybe the old man doesn't get it right all the time."

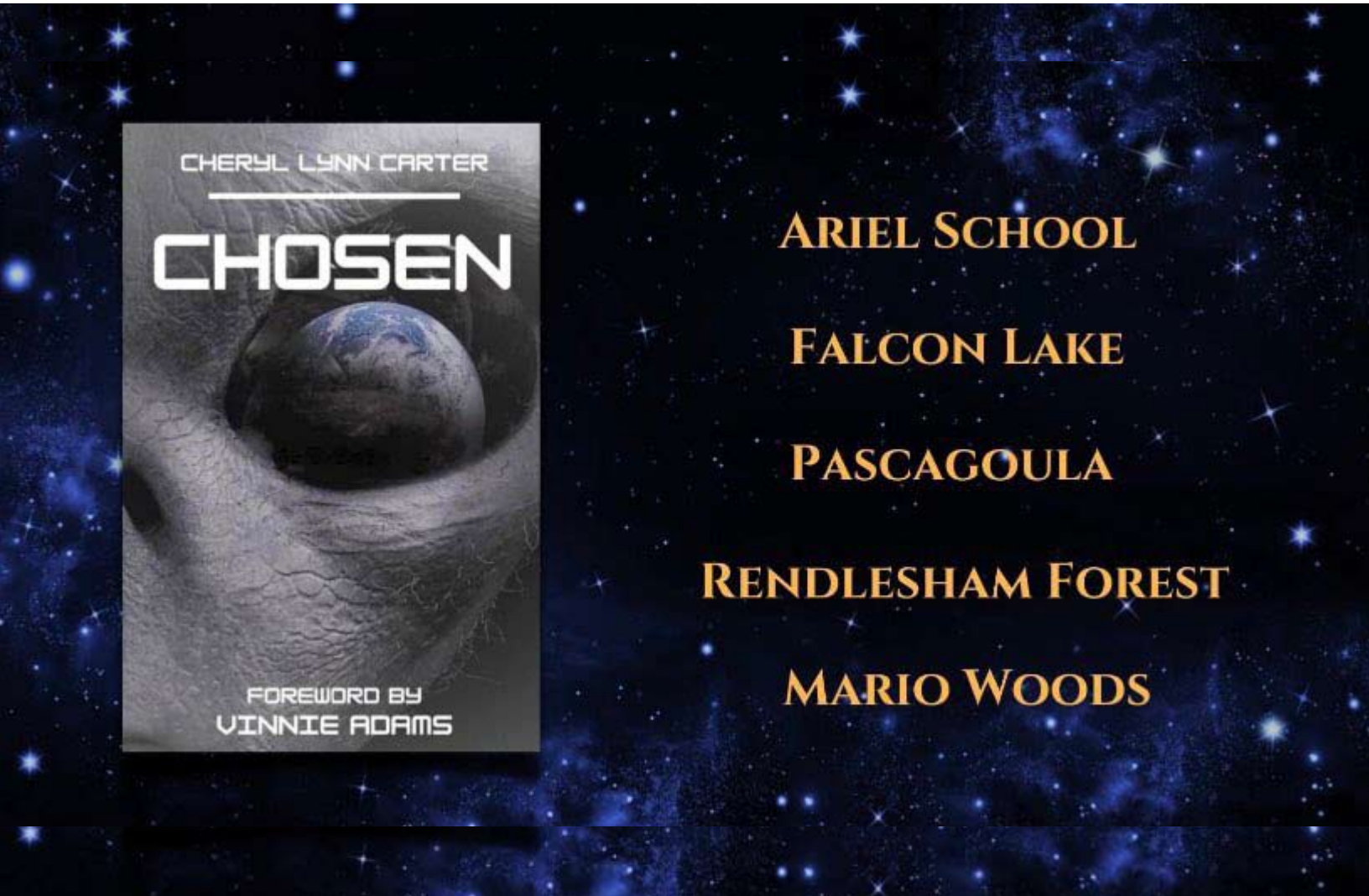
We thought nothing more of the Juju Man's reading of his pouch contents. That was until my second son was born five years later. The delivery room nurse immediately brought to our attention the large hemangioma on his elbow — a bulging collection of blood vessels. The pediatrician assured us that as he grew, the blood vessels would naturally absorb back into his elbow. He was correct.

I never told anyone the story about the Juju Man we met one day in Kenya in 1978.

George Larson is a retired special agent of the Diplomatic Security Service, U.S. Department of State, with many years spent working abroad for Uncle Sam. This story is a true story, although George is not a strong believer in the supernatural or paranormal. Contact: georgeslarson@aol.com. ◆



What seemed like a harmless encounter stayed with George, resurfacing years later when an unsettling detail proved difficult to dismiss. (Pictured: George and his significant other, Janet)



A HAUNTING IN GALT

By Paul Dale Roberts, Halo Paranormal Investigations

Seven years is a long time to live with something you can't explain — especially when your children are the ones seeing it first.

That was the situation Raquel found herself in when she reached out for help. Her home in Elk Grove, California, had become a place of growing fear, where strange activity had slowly escalated over time. By the time she contacted me, her children were frightened to walk into certain areas of the house, and the sense that something unseen was present had become impossible to ignore.

The activity began about seven years earlier. Raquel's children claimed to see entities, and unsettling incidents started to occur throughout the home. She later learned that the previous owners had experimented with a Ouija board — something she believes may have triggered the disturbances.

Four incidents, in particular, pushed her to seek help. In one case, her child reported that while looking into a mirror, his reflection turned its head even though he was standing still. There were also unexplained handprints appearing on a large mirror — placed too high for the children to reach, with no clear explanation from either parent.

A large hallway painting was somehow thrown to the ground. Most troubling of all, one of the children began interacting with an "imaginary friend" that encouraged behavior Raquel described as deeply inappropriate.

Before contacting me, Raquel had already reached out to a paranormal investigation group. The group's leader, Stephanie, believed the home might contain a portal allowing entities to enter. Despite collecting some evidence and performing a group prayer, the activity did not stop. In fact, it appeared to intensify. More handprints were found on mirrors, and at one point, a child's toy was discovered hanging from the dining room ceiling light.

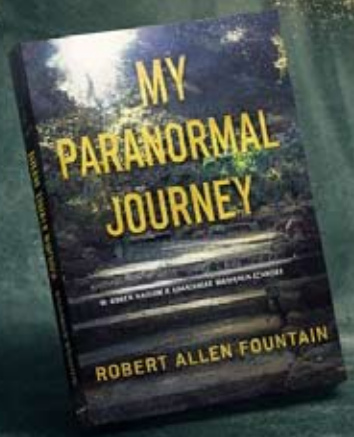
By July 2024, Raquel decided to pursue a Roman Catholic house blessing. While she was not looking for a full investigation, I conducted a brief sweep of the home before the cleansing, taking photos and recording for possible EVPs. During the blessing itself, I experienced a sudden wave of dizziness — something that passed once the ritual was complete. Afterward, the atmosphere in the home felt lighter.

I provided Raquel with three blessed candles and instructions for maintaining a spiritual cleansing routine. From what I observed, nothing suggested a deeply malicious presence — but when children are afraid in their own home, that alone is reason enough to act.◆

MY PARANORMAL JOURNEY

INSIGHTS, TIPS, AND CASE STUDIES
FROM A SEASONED INVESTIGATOR

A NEW BOOK BY ROBERT ALLEN FOUNTAIN



NOW AVAILABLE ONLINE

AT MOST MAJOR BOOK RETAILERS

HALO PARANORMAL INVESTIGATIONS

We have conducted over 1,000 paranormal investigations, including investigating all things paranormal, including spirit activity, UFO and cryptid sightings, and demonic hauntings. We provide evidence to clients as we collect it. We also conduct metaphysical cleansings, Catholic house blessings, and fully submerged baptism (a basic form of exorcism).

IF YOU NEED HELP, CONTACT US ON FACEBOOK

Top 5 Investigative Techniques That Hold Up in the Field

From the Staff of Paranormal Underground

In paranormal investigation, the difference between compelling evidence and simple misinterpretation often comes down to method. Flashy gadgets and dramatic reactions may dominate television, but experienced investigators tend to rely on approaches that are repeatable, controlled, and grounded in observation.

Across countless cases and field reports, a handful of techniques consistently rise to the surface — not because they guarantee results, but because they reduce guesswork.

1. Controlled EVP Sessions

EVP remains one of the most widely used methods in the field, but structure is everything. Effective sessions involve clear, direct questions, long pauses, and minimal movement or background noise. What sounds like silence in the moment often reveals subtle responses during playback, making careful review just as important as the session itself.

2. Baseline Environmental Readings

Before labeling anything as paranormal, investigators document what "normal" looks like. EMF levels, temperature, air movement, and ambient noise are all recorded at the start. Without this step, natural fluctuations can easily be mistaken for something unexplained.

3. Trigger Object Experiments

Objects tied to a location's history or emotional context are sometimes used to encourage interaction. A child's toy, a personal belonging, or a period-specific item can serve as a focal point. When monitored with cameras or motion sensors, these setups occasionally produce activity that feels more deliberate than random.

4. Structured Observation Periods

Stillness is one of the most underrated tools in paranormal work. By reducing movement and limiting distractions, investigators give the environment a chance to settle. It's during these quiet stretches that subtle sounds, shifts

in atmosphere, or fleeting visual anomalies are most likely to be noticed.

5. Historical and Contextual Research

No investigation is complete without understanding the story behind the location. Property records, personal histories, and local accounts often provide critical context. In some cases, they explain the reported activity entirely. In others, they help refine the questions being asked — and the patterns being observed.

Together, these techniques reflect a more measured approach to the unknown. While no method can promise answers, a disciplined process makes it easier to separate meaningful experiences from misinterpretation — and that's where the real work begins.◆

Swartz Paranormal Investigations

Seeking answers. Delivering clarity.

Investigating with compassion,
integrity, and respect.
Upholding the highest standards
in paranormal research.

(570) 666-5965
swartz.paranormal@gmail.com
www.swartzparanormal.com

Follow us for investigations,
videos & updates

Swartz Paranormal Investigations

Seeking truth. Promoting understanding. Upholding integrity.

THE COMPLETE WORKS OF

DEANNA JAXINE STINSON

Paranormal Moon Magazine
Jewel Moon Magazine
Butterfly Moon Magazine
& Much More!

AVAILABLE ON LULU.COM

Visit Paranormal Underground Magazine at paranormalunderground.net